

# Bruno Ory-Lavollée

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Born in 1959



## Career

✕ As manager of cultural firms or institutions :

- Managing director of the *Centre national d'art et de culture Georges Pompidou* (1991-1993)
- Managing director of the national theater *Comédie-Française* (1995-2001)
- Managing director of ADAMI, right management society for musicians and actors (2004-2008)
- Managing director of the Fondation of the *Domaine de Chantilly* (castle and museums) (2011-2012)

✕ As a state civil servant :

- *Cour des comptes* (the French supreme audit institution) : 1985-1989 ; 1994-1995 ; 2001-2004 (general secretary) ; 2008-2010 ; since 2012
- External auditor at United Nations Organisation and European patent Office (1986-1989)
- Finance ministry, office head in the state budget department (1989-1991)

## Other commitments in the cultural field

Missions for the ministry of culture :

- Working group on the future of performing arts, headed by Mr Bernard Latarjet (2003-2004)
- Prospective working group *Culture et Médias 2030* on cultural policy (2009)
- Deputy-chairman of the *Conseil des études* (2011-2014)
- Member of the *Ordre des Arts et Lettres* council (since 2012)

In charge of the course *Economie et politique de la culture* at IEP Paris (*Sciences-Po*) (1999-2004)

Chairman of the board of the *Mediathèque Musicale Mahler* (since 2018)

Deputy-chairman of the association *Orchestre de Picardie* (since 1999)

Founder, President and Artistic Director of the Festival des forêts (2<sup>nd</sup> classical music festival in North of France) (since 1992)

## Reports, missions, lessons, publications

Reports :

- To the Prime Minister : landscape and protected areas administration (with J-L Silicani) (1995)
- To the minister of culture : *Digitalization of art and heritage as a part of cultural policy* (2002)
- *Partager notre patrimoine*, report of the working group on open data in the cultural sector (2008)

Books and articles about cultural policy and digitalization (examples) :

- *Richesses Invisibles – Que nous apporte la culture ?* – Ed. First, 1998
- Preface of the *Manuel de constitution des bibliothèques numériques* – Ed. Cercle de la Librairie, 2013
- Contribution to *Numérisation du Patrimoine* – Ed. Hermann, 2013
- *Aimez-vous Beethoven ? – Eloge de la musique classique* (Praise of classical music) Le Passer, 2015

## Education

IEP Paris (*Sciences-Po*), public affairs branch (1976-1979)

HEC (*Ecole des hautes études commerciales*), Paris (1979-1981)

ENA (*Ecole nationale d'administration*), specialization in economics (1983-1985)

CHEE, training program in european affairs at *ENA-Institut d'études européennes* (2008)

## Others

✕ fluent English and German

✕ Honorary reserve officer (captain), graduated for general staff

✕ Pianist and amateur concertist, former student of the Ecole normale de musique-Alfred Cortot

✕ Regular practice of yoga and tennis