

# Bruno Ory-Lavollée

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Born in 1959

## Career

✕ As a manager of cultural firms or institutions :

- Managing director of the Centre national d'art et de culture Georges Pompidou (1991-1993)
- Managing director of the national theater Comédie-Française (1995-2001)
- Managing director of ADAMI, right management society for musicians and actors (2004-2008)
- Managing director of the Fondation of the Domaine de Chantilly (castle and museums) (2011-2012)

✕ As a state civil servant :

- Magistrate in the Cour des comptes (the French supreme audit institution) : 1985-1989 ; 1994-1995 ; 2001-2004 (general secretary) ; 2008-2010 ; since 2012
- External auditor at United Nations Organisation and European patent Office (1986-1989)
- Finance ministry, office head in the state budget department (1989-1991)

## Other commitments in the cultural field

✕ Missions for the ministry of culture :

- Working group on the future of performing arts, headed by Mr Bernard Latarjet (2003-2004)
- Prospective working group *Culture et Médias 2030* on cultural policy (2009)
- Deputy-chairman of the *Conseil des Etudes* (2011-2014)
- Member of the *Ordre des Arts et Lettres* council (since 2012)

✕ In charge of the course *Economie et politique de la culture* at IEP Paris (Sciences-Po) (1999-2004)

✕ Chairman of the board of the Mediathèque Musicale de La Grange-Fleuret (since 2018)

✕ Founder of the *Concerts pour l'Europe* (2017)

✕ Deputy-chairman of the association *Orchestre de Picardie* (since 1999)

✕ Founder, President and Artistic Director of the *Festival des Forêts* (2nd classical music festival in North of France) (since 1992)

## Reports, missions, lectures, publications

✕ Reports :

- To the Prime Minister : *Landscape and protected areas administration* (with J-L Silicani) (1995)
- To the minister of culture : *Digitalization of art and heritage as a part of cultural policy* (2002)
- *Partager notre patrimoine*, report of the working group on open data in the cultural sector (2008)

✕ Books and articles about cultural policy and digitalization (examples) :

- *Richesses Invisibles – Que nous apporte la culture ?* – Ed. First, 1998
- Preface of the *Manuel de constitution des bibliothèques numériques* – Ed. Cercle de la Librairie, 2013
- Contribution to *Numérisation du Patrimoine* – Ed. Hermann, 2013
- *Aimez-vous Beethoven ? – Eloge de la musique classique* (Praise of classical music) Le Passeur, 2015

## Education

✕ IEP Paris (Sciences-Po), public affairs branch (1976-1979)

✕ HEC (Ecole des hautes études commerciales), Paris (1979-1981)

✕ ENA (Ecole nationale d'administration), specialization in economics (1983-1985)

✕ CHEE, training program in european affairs at ENA-Institut d'études européennes (2008)

## Others

✕ English and German (fluent)

✕ Honorary reserve officer (captain), graduated for general staff

✕ Pianist and amateur concertist, former student of the *Ecole normale de musique-Alfred Cortot*

✕ Regular practice of yoga and tennis