

Bruno Ory-Lavollée – Biography (October 2020)

A career that mixes State service, arts and culture

Bruno Ory-Lavollée was born in Paris in 1959. He studied at the Institut d'Etudes Politiques de Paris (Sciences-Po), Ecole des Hautes Etudes Commerciales (HEC) and Ecole nationale d'Administration (ENA). He is at present a senior member of the Cour des comptes, the French supreme state's audit institution. He was general manager of the Pompidou Centre, of the theatre of Comédie-Française, of the performing rights management society Adami and of the Foundation managing the Chantilly Castle. He was also general secretary of the Cour des comptes.

Since 1992, he is chairman of the board and artistic director of the Festival des forêts

This very special festival honors classical music, nature and monuments in the Compiègne forest. It is now the second in the north of France as regards public attendance and is sponsored by sixty companies. High ranking interprets are invited and more than fifty new works of composers such as Fabbio Vacchi, Guillaume Connesson, Horatiu Radulescu, Thierry Pécou, Karol Beffa, Nicolas Bacri, Philippe Hersant... had there their premiere.

Cultural economics and policy

Bruno Ory-Lavollée takes a keen interest on the impact that new technologies have on public's access to arts and heritage ; with two reports to the minister of culture, he contributed to the public policy in that field. He has been vice-chairman of the Conseil des Etudes of the ministry for culture and he is a member of the Conseil des Arts et Lettres.

He taught cultural economics at the Institut d'Etudes Politiques de Paris, participated to many colloquiums, published numerous articles and wrote two books : *Richesse Invisibles* (First ed., 1998), an inventory of the reasons to subsidize cultural activity, and *Aimez-vous Beethoven ?* (Le Passeur ed., 2015), an essay on the values of classical music and on the ways to incite education, cultural life and society to better respect its significance.

Classical music as a second homeland

Bruno Ory-Lavollée studied music with Marie-Rose Clouzot and later Jeannine Bonjean at the music school created by Alfred Cortot, the *Ecole normale de musique*. He also studied with Théodore Paraskivesco, Billy Eidi and Alexandre Gasparov. In 1997, he was a finalist in the *Concours international des Grands Amateurs de Piano*, an international competition for piano enthusiasts. He played in Rio de Janeiro, Shangāi, Budapest... at the international festival *Les Amateurs Virtuoses*, and gives regularly recitals or chamber music concerts.

Culture as a commitment

Bruno Ory-Lavollée has various other involvements in the cultural field, as for instance : vice-president of the *Orchestre de Picardie* since 1999; founder of *Concerts pour l'Europe* in April 2017 ; chairman of the board, elected in November 2018, of the *Médiathèque musicale de la Grange-Fleuret*, which is linked to the *Fondation Royaumont* ; contributor to the *Cycle de Hautes Etudes de la Culture* (CHEC) of the ministry of culture since 2019. For him, Culture means commitment and sharing classical musical is a vocation