

Bruno Ory-Lavollée

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Born in Paris in 1959



Career

- ✕ 1985-1989 – *Cour des comptes* (the French supreme audit institution), *Auditeur*
- ✕ 1989-1991 – Finance ministry, office head in the french state budget department
- ✕ 1991-1993 – Managing director of the *Centre national d'art et de culture Georges Pompidou*
- ✕ 1994-1995 – *Cour des comptes*, *Conseiller référendaire*
- ✕ 1995-2001 – Managing director of the national theater *Comédie-Française*
- ✕ 2001-2004 – *Cour des comptes*, general secretary
- ✕ 2004-2008 – Managing director of *ADAMI*, right management society for musicians and actors
- ✕ 2008-2010 – *Cour des comptes*, *Conseiller-maître* and head of a section
- ✕ 2011-2012 – Managing director of the Fondation of the *Domaine de Chantilly* (castle and museums)
- ✕ depuis 2012 – *Cour des comptes*, *Conseiller-maître*, in charge of postal sector

Education

- ✕ 1976-1979 – IEP Paris (*Sciences-Po*), public affairs branch
- ✕ 1979-1981 – HEC (*Ecole des hautes études commerciales*), Paris
- ✕ 1983-1985 – ENA (*Ecole nationale d'administration*), specialization in economics
- ✕ 2008 – CHEE, training program in european affairs at *ENA-Institut d'études européennes*

Other commitments in the cultural field

- ✕ Missions for the ministry of culture :
 - 2003-2004 – The future of performing arts, headed by Mr Bernard Latarjet
 - 2009 – Prospective working group *Culture et Médias 2030* on cultural policy
 - 2011-2014 – Deputy-chairman of the *Conseil des études*
 - Since 2012 – Member of the *Ordre des Arts et Lettres* council
- ✕ 1999-2004 : In charge of the course *Economie et politique de la culture* at IEP Paris (*Sciences-Po*)
- ✕ since 1999 : Deputy-chairman of the association *Orchestre de Picardie*
- ✕ since 1992 : Founder, President and Artistic Director of the Festival des forêts (2nd classical music festival in North of France)

Reports, missions, lessons, publications

- ✕ Reports :
 - 1995 – To the Prime Minister : landscape and protected areas administration (with J-L Silicani)
 - 2002 – To Mrs the minister of culture : *Digitalization of art and heritage as a part of cultural policy*
 - 2008 – *Partager notre patrimoine*, report of the working group on open data in the cultural sector
- ✕ Books and articles about cultural policy and digitalization (examples) :
 - *Richesses Invisibles – Que nous apporte la culture ?* - First, 1998
 - Preface of the *Manuel de constitution des bibliothèques numériques* - Cercle de la Librairie, 2013
 - Contribution to *Numérisation du Patrimoine* - Hermann, 2013
 - *Aimez-vous Beethoven ? – Eloge de la musique classique* (Praise of classical music) Le Passeur, 2015

Autres

- ✕ fluent English and German
- ✕ Honorary reserve officer (captain), graduated for general staff
- ✕ Pianist and amateur concertist, former student of the Ecole normale de musique-Alfred Cortot
- ✕ Regular practice of yoga and tennis